DEPARTMENT OF WORLD LANGUAGES
1ST INTERNATIONAL CULTURAL STUDIES CONFERENCE
ELOISE GARMENDIA BIETER BASQUE STUDIES CHAIR

Conference Schedule
MARCH 15-18, 2018
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March 15 & 16 - 9 am to 5 pm
STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

March 17 - 9 am to 5 pm
COMPUTER SCIENCE DEPT. - CITY CENTER PLAZA
777 W. Main St, Room 221, Boise, Idaho 83702

March 18 - 9 am to 2:15 pm
STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

https://wlconferenceblog.wordpress.com
THURSDAY, MARCH 15
MORNING SESSIONS

STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

Autobiography as Abode

OPENING REMARKS
9:00 am
Nere Lete and Larraitz Ariznabarreta
Boise State University Dept. of World Languages

PANEL
9:15 am
LANDSCAPES OF TRUTH AND IDENTITY:
A SEARCH FOR INDIVIDUAL AND COLLECTIVE IDENTITY

Carolyn Gonzalez, The College of Idaho
Remembering a Confession in Qué raro que me llame Guadalupe
by Myriam Laurini

Séverine Orban, The College of Idaho
A Search for Truth in a Psychotic Memory:
When Vulgarity Becomes the Paralipomena of Modern Truth in La Compagnie des Spectres,
by Lydie Salvayre

Jennie Daniels, The College of Idaho
Citizenship and Otherness in the Desert:
Historical Memory in Cautiva Narratives

PRESENTATIONS
11:00 am
Doris McGonagill, Utah State University
Place and Displacement: Empathetic Memory in Jenny Erpenbeck’s Visitation (2008)
and Go, Went, Gone (2015)

11:35 am
Dorothy Stegman, Ball State University
Stories of Substance and Sexual Memory: Venus and Ariadne in Montaigne’s “On Verses of Virgil”

12:10 pm
Chelsea Ray, University of Maine at Augusta
Memory, Autobiography, and Self-Representation: Natalie Clifford Barney’s Women Lovers or the Third Woman
THURSDAY, MARCH 15
AFTERNOON SESSIONS
STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

Bodies and Spaces of Violence

LUNCH BREAK
12:45 pm
Conference Presenters: Hosted Luncheon

PRESENTATIONS
1:45 pm
Xabier Irujo, University of Nevada (Reno)
Emotion and Adaptation of the Basque Refugee Children in Exile

2:20 pm
Ziortza Gandarias, University of Nevada (Reno)
Basque Women in Exile: Remembering their Voices and Impact in Literature

2:55 pm
Jennifer Good, Baylor University
Lessons of Reconciliation and Activism: Ursula Mahlendorf and Learning to Live with a Nazi Past

3:30 pm
Marina Perez de Mendiola, Scripps College
Begona Aretxaga: “Different Overlapping Domains of Experience"

4:05 pm
Oihana Andion, Boise State University
Atertu arte itxaron: A Road Trip to the Past in the 21st Century Basque Country

4:40 pm
Reshmi Mukherkee, Boise State University
Violence and Memory Making: Gendered Bodies as Historical Archives
FRIDAY, MARCH 16
MORNING SESSIONS

STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

(Basque) Diaspora and Beyond

OPENING REMARKS
9:00 am
Nere Lete and Larraitz Ariznabarreta
Boise State University Dept. of World Languages

PRESENTATIONS
9:15 am
Edurne Arostegui, University of Reno (Nevada)
Basque Women in the West: Bringing Migrants Out of the Shadows

9:50 am
Monika Madinabeitia, University of Mondragon
Petra: My Basque Grandmother

10:25 am
Angel Chaparro, University of the Basque Country
Memoir and the Emotional Reservoir: Phyllis Barber’s Autobiographical Trilogy

11:00 am
David Rio, University of the Basque Country
Monique Urza’s The Deep Blue Memory: Exploring the Immigration Process through Different Generations of a Basque-American Family

11:35 am
Asier Barandiaran, University of the Basque Country
America in Basque Literature: A Memory for a Future

12:10 pm
Leyre Arrieta, University of Deusto
Emakumeak (Women), Emotions and Basque Identity
FRIDAY, MARCH 16
AFTERNOON SESSIONS

STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

Trauma and Liminal Spaces
- Between Memory and Oblivion

LUNCH BREAK
12:45 pm
Conference Presenters: Hosted Luncheon

PRESENTATIONS
1:30 pm
Christa Jones, Utah State University
History at Work: Probing Identity in Alice Zeniter’s L’art de perdre

2:00 pm
Xenia Harwell, U.S Military Academy at West Point
Liminal Spaces: Motherhood, Emotion and Memory in Works by Alja Rachmanowa

2:30 pm
Gwen Sullivan, Lewis-Clark State College
Suspended in Liminal Space

3:00 pm
Adrian Kane, Boise State University
Trauma and the Imagery of Rivers in Testimonial Poetry from El Salvador

3:30 pm
Garbiñe Iztueta, University of the Basque Country
Mothers, Emotions and Memory Transmission in Conflict: Some Cases of German and Basque Literary Mothers

KEYNOTE SPEAKER
4:00 pm
Évelyne Trouillot
Haitian Author and Professor
Challenging Memories to Rewrite History

4:45 pm
Questions and Answers
SUNDAY, MARCH 17
MORNING SESSIONS

COMPUTER SCIENCE DEPT. - CITY CENTER PLAZA
777 W. Main St, Room 221, Boise, Idaho 8370

The Circle of Memory, Emotion, and Gender

OPENING REMARKS
9:00 am
Nere Lete and Larraitz Ariznabarreta
Boise State University Dept. of World Languages

KEYNOTE SPEAKER
9:15 am
Mari Jose Olaziregi
University of the Basque Country
Beyond the Motherland: Memory and Emotion in Contemporary Basque Women’s Fiction
10:00 am
Questions and Answers

PRESENTATIONS
10:30 am
Margaret Bullen, University of the Basque Country
Eloise Garmendia Bieter Chair
What We Have Learned on the Way: Looking Back Over the Disputed Participation of Women in the Alardes of Irun and Hondarribia

11:05 am
Catherine Connor, University of Vermont
The Bio-Cultural Bases of Memory, Emotion and Gender: The New Proof of Legitimacy

ART EXHIBIT - OPENING RECEPTION
11:40 am
Frank Goitia
Step Into My Past: Life in a Basque Neighborhood
LUNCH BREAK
12:15 pm
Conference Presenters: Hosted Luncheon

PRESENTATIONS
1:30 pm
Patty Miller, Toni Berria, Connie Urresti
Basque Museum & Cultural Center
The Basque Community History Project

ART EXHIBIT SLIDESHOW
3:00 pm
Alejandra Regalado
Art Slideshow:
“In Reference To”

COMMUNITY PANEL DISCUSSION
Follows Art Slideshow

Wafaa Alwan (Iraq)
Franzi Borders (East Germany)
Maya Duratovic (Bosnia)
Dalia Elgamel (Egypt)
Angeles Gómez (Mexico)
Goisalde Ocamica Jausoro (Basque Country)
Veronique Giwe Tongbi (Congo)
Sharon Wei (China)

CONFERENCE PRESENTERS:
HOSTED DINNER
6:30 pm
Basque Center
601 W. Grove Street
Boise, Idaho 83702
SUNDAY, MARCH 18
MORNING SESSIONS

STUDENT UNION BUILDING, LOOKOUT ROOM
1700 W. University Drive, Boise, Idaho 83725

History as Motif - Retelling Narratives

OPENING REMARKS
9:00 am
Nere Lete and Larraitz Ariznabarreta
Boise State University Dept. of World Languages

PRESENTATIONS
9:10 am
Eneko Bidegain, University of Mondragon
National Memories: Filling the Blanks
(in Non-Dominant Cultures):
The Case of the Basque Country

9:45 am
Lourdes Otaegi, University of the Basque Country
Other Basque Wars

10:20 am
Iraitz Agirre, University of the Basque Country
Memory and Power of Basque Medieval Women

PANEL
10:55 am
CATALINA DE ERAUSO: STAGING GENDER
IN THE SPANISH GOLDEN AGE

Edward Mac Test, Boise State University
Catalina, Natural Law and The New World

Marta Albalá, California State Polytechnic (Pomona)
On Gender and Genre: Catalina de Erauso
and the Construction of a Character

Sherry Marie Velasco, University of Southern California
Imagined Portraits, Performances, and Problematic
Casting of the “Lieutenant Nun” Catalina/Antonio de Erauso

PRESENTATIONS
12:40 pm
Viola Miglio, University of California (Santa Barbara)
Memory and Emotions of a Massacre:
The Killings of Basque Whalers in 1615 Iceland

LUNCH BREAK
1:15 pm
Conference Presenters: Hosted Luncheon
Notes
memory and emotion

women's stories: constructing meaning from memory

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